

Contents

Preface	VII
<i>Walter Pohl (Vienna, Austria)</i>	
Introduction	
<i>Mihailo St. Popović (Vienna, Austria)</i>	
The Digital Cluster Project “Digitising Patterns of Power (DPP)”: Uniting History, Archaeology, Geography and Cartography with Tools from Digital Humanities	IX
First Part: DPP Case Studies	
Prologue No. 1	
<i>Johannes Koder (Vienna, Austria)</i>	
Reconstructing the Human Landscapes in Byzantium: the Sources and their Interrelations	1
Prologue No. 2	
<i>Svetlana Kalezić-Radonjić (Podgorica, Montenegro)</i>	
Helen of Anjou through the Lens of Archbishop Danilo II	21
<i>Katharina Winckler (Vienna, Austria)</i>	
The Territory of the Bishop: Ritual and Diocesan Boundaries in Early Medieval Bavaria	33
<i>Stefan Eichert, Jiří Macháček, Nina Brundke (Vienna, Austria; Brno, Czech Republic)</i>	
Frontier – Contact Zone – No Man’s Land: The March/Morava – Thaya/Dyje Borderregion during the Early Middle Ages	45
<i>Mihailo St. Popović, Rainer Simon (Vienna, Austria)</i>	
Illustrating Workflows in Digital Humanities: Byzantine Macedonia in the 13th/14th Centuries and Its “Transformation” from Analogue to Digital	65
<i>Veronika Polloczek, Bernhard Koschicek (Vienna, Austria)</i>	
Transformation of Analogue Data into OpenAtlas Data: the Example of the Chronicle of Hans III Herzheimer	89
<i>Johannes Preiser-Kapeller (Vienna, Austria)</i>	
Small Kingdoms in a Big World: Patterns of Power in Early Medieval Southern Armenia	107
<i>Toni Filiposki, Boban Petrovski (Skopje, Republic of North Macedonia)</i>	
Vlachs from Macedonia in the Medieval Written Sources: Case Study on Polog	121

Second Part: Technical Aspects of DPP

Prologue No. 3

William Cartwright (Melbourne, Australia)

Theatre of the World 143

Markus Breier (Vienna, Austria)

**Representing Spatial Uncertainty of Historical Places and Spaces
in Interactive Maps** 165

Karel Kriz, Alexander Pucher (Vienna, Austria)

Geocommunication and Historical Research 181

Alexander Watzinger (Vienna, Austria)

OpenAtlas – How to Grow Software for Historians 193

Third Part: Related Projects in Digital Humanities

Prologue No. 4

Markus Breier, David Schmid (Vienna, Austria)

History in Time and Space: The Spatial Turn and GIS 205

Žarko Vujošević (Belgrade, Serbia)

**Old Wine into New Skins:
The Charters Database *Diplomatarium Serbicum Digitale*** 215

Rainer Schreg (Bamberg, Germany)

Assessing Settlement Dynamics in Medieval Central and Western Europe 227

David Novák (Prague, Czech Republic)

**Emblems of Power, Administrative Centres or Luxurious Residences?
A Digital Archaeological Analysis of Medieval and Post-Medieval Elite
Manorial Seats** 245

Vratislav Zervan (Vienna, Austria)

**Local Elites in the Region of Polog
in the Light of the Bogorodica Htětovska Charters** 275

Bibliography 357

Contact Details of the Authors 399